

Module title		Abbreviation
Perspectives of Systematic Musicology A		o4-MW-SYSA-152-mo1
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with o4-MW-SYSB.
Contents		
<p>In this module, the specifics of Systematic Musicology are studied. Problems of academic theory such as the relationship between the Humanities and the Natural Sciences and between theory and practice are discussed. Furthermore, concepts such as system, paradigm and object of science, synchrony and diachrony are defined. On this basis, the reflection of the disciplinary framework of Systematic Musicology with its sub-disciplines acoustics, music theory, music aesthetics, music psychology, music sociology, music semiotics and musical logic will be carried out. Finally, the connection of Musicology to disciplines such as communication theory, media studies or systems theory will be shown.</p>		
Intended learning outcomes		
<p>The student has a deepened competence pertaining to the theory of science in the field of Systematic Musicology. He/she is able to develop and differentiate questions from the subject area and to outline methodically conscious solutions.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)</p>		