

Module title		Abbreviation
Perspectives of Systematic Musicology A		04-MW-SYSA-112-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, the specifics of Systematic Musicology are studied. Problems of epistemological such as the relationship between the humanities and the natural sciences and between theory and practice are discussed, and concepts such as system, paradigm and academic object, synchronicity and diachronicity are defined. On this basis, the subject framework of Systematic Musicology with its sub-disciplines of acoustics, music theory, music aesthetics, music psychology, music sociology, music semiotics and musical logic is reflected. Finally, the connection of Musicology to disciplines such as communication theory, media studies or systems theory is shown.		
Intended learning outcomes		
The student has a deepened competence in the theory of science on the field of Systematic Musicology. He/she is able to develop and differentiate issues from the specialist field and to outline methodically conscious solutions.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)		