

<b>Module title</b>		<b>Abbreviation</b>
Tutorial Musicology 3		04-MW-STA3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In this module, the perspectives, methods and results of Musicology are studied. For this purpose exemplary objects are suggested by the participants. Based on this exchange, concrete musicological projects will be reflected.		
<b>Intended learning outcomes</b>		
The student has the ability to look at objects, methods and results from different professional perspectives. He/she is able to discuss and debate musicological issues and problems in a differentiated way.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 7 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2015)		