

<b>Module title</b>		<b>Abbreviation</b>
Textuality of Music		04-MW-SQF3-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the basic conditions of the relationship between music and text as well as music as text in European music are studied. In the two courses, which are coordinated in terms of content, the focus is first of all on the different strategies of the musicalisation of texts from the Middle Ages to the present day under the provisions of declamation, verse, speech-sound, phrase and syntax as well as the possibilities of text-generated musical semantics. Subsequently, specific musical reading skills will be practised on the basis of exemplary scores and the understanding of different typefaces of written music.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic experience of the relationship of music and language as well as the resulting musical compositions and genres. He/she is able to read musical scores appropriately and to classify them historically as well as to describe and interpret musical textures.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
exercises (approx. 40 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2013)		