

Module title		Abbreviation
Study materials 2		04-MW-SQF2-082-m01
Module coordinator		Module offered by
research assistant Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
German contents available but not translated yet.		
Das Repertorium vermittelt in Abstimmung mit der Vorlesungen 04-MW-MG2-1 und 04-MW-MG2-3 einen Grundkanon der Musik von der Neuzeit bis zur Moderne und reflektiert zugleich Kanonbildung und exemplarischen Diskurs. Hörend und kommentierend erwirbt sich Der/Die Studierende dabei einen Überblick über zentrale musikalische Formen und Gattungen und deren historischen Wandel, übt grundlegende analytische Verfahren und die Verbalisierung musikalischer und musikhistorischer Zusammenhänge.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende kennt Schlüsselwerke der Musik von der Neuzeit bis zur Gegenwart und beherrscht deren chronologische und gattungsgeschichtliche Einordnung. Er/Sie kann den Notentext und dessen Realisierungen konzise kommentieren und ist fähig Formen, Wert und Intention von Kanonbildung zu reflektieren.		
Courses (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> • 04-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available) • 04-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-MW-SQF2-1-082: Study materials for Music since the Renaissance <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes) 		
Assessment in module component 04-MW-SQF2-2-082: Study materials for Modern Music <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes) 		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Musicology (2008)		
Bachelor's degree (1 major, 1 minor) Musicology (2008)		

Bachelor's degree (1 major, 1 minor) Science of Music Education (2008)
Bachelor's degree (2 majors) Musicology (2008)
Bachelor's degree (2 majors) Science of Music Education (2008)