

<b>Module title</b>		<b>Abbreviation</b>
Study materials 2		04-MW-SQF2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
research assistant Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In coordination with the lectures 04-MW-MG2-1 and 04-MW-MG2-3, the repertory provides a basic canon of music from modern times to the present day and at the same time reflects canon formation and an exemplary discourse. By listening and commenting, the students get an overview of central musical forms and genres and their historical change, practise basic analytical procedures and the verbalisation of musical and music historical contexts.</p>		
<b>Intended learning outcomes</b>		
<p>The student is familiar with key works of music from modern times to the present and is able to deal with their chronological and genre-historical classification. He/she is able to comment concisely on the musical text and its realisations and is able to reflect on the forms, value and intention of canon formation.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-SQF2-1-082:</b> Study materials for Music since the Renaissance</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-SQF2-2-082:</b> Study materials for Modern Music</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2008)          Bachelor's degree (1 major, 1 minor) Musicology (2008)          Bachelor's degree (1 major, 1 minor) Music Education (2008)          Bachelor's degree (2 majors) Musicology (2008)</p>		



Bachelor's degree (2 majors) Music Education (2008)