

Module title		Abbreviation
Tonality		04-MW-SQF1-112-m01
Module coordinator		Module offered by
Akad. Rat/Rätin for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
<p>In this module, the basics of the fundamental tone-oriented European understanding of music are studied. The two courses, which build on each other, first deal with the elements of tonal music (intervals, scales, chords, clauses) as well as the musical procedures based on them (melody, voice leading, continuo, cadences and sequences). These components and procedures are then studied in exemplary analyses in the context of different compositions. In the process, specific music-theoretical ways of thinking and analytical concepts are taught, reflected and practised.</p>		
Intended learning outcomes		
<p>The student has basic knowledge of European music theory as well as basic compositional skills in the areas of counterpoint, basso continuo and harmony. He/she is able to read music of different styles appropriately and to describe it terminologically correctly. The student is able to apply these skills to the analysis of music.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
exercises (approx. 40 hours total)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (2 majors) Musicology (2011)</p>		