

Module title		Abbreviation
Study materials 1		o4-MW-SQF1-o82-mo1
Module coordinator		Module offered by
research assistant Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The repertory module, in coordination with the basic module o4-MW-GL and the lecture o4-MW-MG1-2, provides basic knowledge of non-European music and of monophonic and polyphonic, sacred and secular music of the Middle Ages and its sources. At the same time, the module sensitises students for the problems of tradition and canon formation. By listening and commenting, the student will get an overview of musical cultures of the world and of stages in medieval music history, practise basic analytical procedures and a reflective approach to the nature and condition of ethnomusicological material, such as the preserved from the medieval music history.</p>		
Intended learning outcomes		
<p>The student is familiar with the fundamental manifestations of music of non-European cultures and medieval music, is sensitised to the form and status of source material. He/she is able to describe the cultural context of non-European music on a case-by-case basis. The student is able to characterise medieval music concisely both in terms of its historical significance and in terms of its nature and realisation in written and oral form.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • o4-MW-SQF1-1-o82: Ü (no information on SWS (weekly contact hours) and course language available) • o4-MW-SQF1-2-o82: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o4-MW-SQF1-1-o82: Study materials for Ethnomusicology</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes) <p>Assessment in module component o4-MW-SQF1-2-o82: Study materials for Music of the Middle Ages</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes) 		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2008) Bachelor's degree (1 major, 1 minor) Musicology (2008)</p>		



Bachelor's degree (2 majors) Musicology (2008)