

<b>Module title</b>		<b>Abbreviation</b>
Cultural and Historical Foundations of Musicology		04-MW-SQ1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
In this module, selected texts/text corpora are used to discuss the cultural-historical basics necessary for understanding the subjects of Musicology.		
<b>Intended learning outcomes</b>		
The student has the ability to reflect the fact that Musicology cannot be pursued in isolation from other disciplines of Cultural Studies.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Successful completion of exercises (approx. 40 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015)		