

<b>Module title</b>		<b>Abbreviation</b>
Cultural and Historical Foundations of Musicology		04-MW-SQ1-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology II		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
In diesem Modul werden anhand ausgewählter Texte/Textkorpora die kulturgeschichtlichen Grundlagen erörtert, die zum Verständnis der Gegenstände des Fachs Musikwissenschaft erforderlich sind.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende verfügt über das Reflexionsvermögen, dass sich Musikwissenschaft nicht abgelöst von anderen kulturwissenschaftlichen Disziplinen betreiben lässt.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (2) + Ü (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Successful completion of exercises (approx. 40 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2015)		
Bachelor's degree (1 major, 1 minor) Musicology (2015)		