

| | | |
|--|------------------------------|---|
| Module title | | Abbreviation |
| Tutorial Musicology 2 | | 04-MW-SBA2-112-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Musicology II | | Institute for Musical Research |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| German contents available but not translated yet. | | |
| In diesem Modul wird nach Perspektiven, Methoden und Ergebnissen der Musikwissenschaft gefragt. Hierzu werden exemplarische Gegenstände von den Teilnehmern vorgeschlagen. Auf Grundlage dieses Austauschs können konkrete musikwissenschaftliche Vorhaben reflektiert werden. | | |
| Intended learning outcomes | | |
| German intended learning outcomes available but not translated yet. | | |
| Der/Die Studierende verfügt über die Fähigkeit, Gegenstände, Methoden und Ergebnisse aus verschiedenen fachlichen Perspektiven zu betrachten. Er/Sie kann musikwissenschaftliche Sachverhalte und Probleme gedanklich differenziert erörtern und diskutieren. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| K (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Bachelor' degree (1 major) Musicology (2011) | | |
| Bachelor's degree (1 major, 1 minor) Musicology (2011) | | |
| Bachelor's degree (2 majors) Musicology (2011) | | |