

<b>Module title</b>		<b>Abbreviation</b>
Tutorial Musicology 1		04-MW-SBA1-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
In this module, the basics, possibilities and disciplinary boundaries of Historical and Systematic Musicology are studied in particular. Expressiveness and subject-related communication skills are also practised.		
<b>Intended learning outcomes</b>		
The student has knowledge of the basic disciplinary areas. He/she is able to formulate technical issues in a reflective and linguistically adequate manner and discuss these with others.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K + K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2011)		