

Module title		Abbreviation
Psychology of Music and Sociology of Music B		04-MW-PSOB-112-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, either the psychological or the social basics of music production and music reception are studied. The students are provided with an overview of the systematic discipline areas of music psychology or music sociology with their respective subject-specific questions and methods. They learn how to apply these to current and music historical subjects.</p>		
Intended learning outcomes		
<p>The student has knowledge of either the subject Music Psychology or the subject Music Sociology with its most important methodological approaches. He/she is able to look at musical phenomena and works of art from a music-psychological or music-sociological perspective and to classify the specific findings into the general understanding of music.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011) Bachelor's degree (2 majors) Musicology (2011)</p>		