Module title	Abbreviation
History of Notation	04-MW-N-082-m01

Module coordinator	Module offered by
Academic Council for Musicology II	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides students with basic knowledge of the recording methods of music from older times (approx. 900-1600) and the essential principles of their academic transfer into modern notation. The different notation modes are considered to interact with the types of music recorded with their help.

Intended learning outcomes

The student has the ability to classify older ways of recording music typologically, to transcribe them according to academic principles and to name their functions. He/she is sensitised to the interaction of the respective type of notation and the music recorded with it.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-N-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-N-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-N-1-082: History of Notation in overview
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes)

Assessment in module component 04-MW-N-2-082: Exercise historical notation
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (each approx. 1 page of text or each approx. 2 to 3 pages of notations) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 12 hours

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major) Musicology (2008)

Bachelor's degree (1 major, 1 minor) Musicology (2008)
Bachelor's degree (2 majors) Musicology (2008)