

<b>Module title</b>		<b>Abbreviation</b>
Music and Mediality B		o4-MW-MUMB-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	May not be combined with o4-MW-MUMA.
<b>Contents</b>		
<p>In this module, the media and, if applicable, the inter- or transmedial composition of music are studied by using examples or on the basis of media theories - synchronous, diachronic or media archaeological. Preferably this is a media aesthetic reflection. Furthermore, basic communication systems or (from a sociological perspective) communication patterns can be covered.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the medial constitution of music in an exemplary subject area. He/she is able to discuss media theoretical methods or individual strategies in terms of their goals and argumentation and to apply them to examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (2015)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)          Bachelor's degree (2 majors) Musicology (2015)</p>		