

<b>Module title</b>		<b>Abbreviation</b>
"Historischer Satz"		04-MW-MTH-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the basic compositional principles of European music from the early modern period to the present, as well as its contemporary music theoretical contexts, will be studied. The two courses, which are coordinated in terms of content, focus on models of composition based on the traditional theories of counterpoint, basso continuo and different harmonic concepts. Using significant examples, techniques of historically informed analysis of music will be practised and their possibilities and limitations will be discussed.</p>		
<b>Intended learning outcomes</b>		
<p>The student has basic knowledge of the history of European music theory, its sources and contexts. He/she is able to use this knowledge in the analysis of music. On this basis, he/she is able to recognise and present compositional-historical contexts.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		