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|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Musicology in situ 2  |                          | 04-MW-MO2-082-m01                           |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| Managing Director of the Institute for Musical Research   |                          | Institute for Musical Research              |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | undergraduate            | --  |
| <b>Contents</b>   |                          |   |
| <p>The student excursion module provides access to local knowledge. It consists of the preparation and execution of a musicological excursion, which - depending on the subject matter - familiarises students with musical centres and their institutions, with music historical sources and monuments, or with the musical culture of a region.</p>   |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| <p>The student has in-depth knowledge of musical centres and spaces through experience, is familiar with their institutions and repertoires, has insight into the cultural infrastructure and thereby sets the foundation for academic and professionally relevant contacts at an early stage. He/she deals with the material traces of music history on site in an appropriate, informed, communicative and competent manner. If the module has an ethnological focus, the student has experience in the application of field research methods and in personal contact with musicians and researchers from abroad.</p>   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)  |                          |   |
| <p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MO2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MO2-2-082: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>  |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)  |                          |   |
| <p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MO2-1-082:</b> Pre-excursion compact seminar</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• presentation (approx. 10 minutes) with handout (approx. 3 pages)</li> </ul> <p><b>Assessment in module component 04-MW-MO2-2-082:</b> Excursion</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 15 minutes)</li> </ul> |                          |   |
| <b>Allocation of places</b>   |                          |   |
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| <b>Additional information</b>   |                          |   |
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| <b>Workload</b>   |                          |   |
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| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
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| <b>Module appears in</b>  |                          |   |
| <p>Bachelor' degree (1 major) Musicology (2008)<br/>         Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)<br/>         Bachelor's degree (1 major, 1 minor) Musicology (2008)</p>  |                          |   |



Bachelor's degree (2 majors) Musicology (2008)