

<b>Module title</b>		<b>Abbreviation</b>
Music and Mediality 2		04-MW-MM2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module deals with the role and function of music in intermedia contexts using a significant example. Depending on the topic, the subjects to be chosen come from the field of musical iconography, music as a component of theatrical staging and performance in different cultures, music in connection with or as a counterpoint to the cinematic image, music as an object or conceptual basis of literature.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to precisely describe the role of music in intermedial constellations on the basis of selected examples. He/she recognises the special importance of interdisciplinary approaches for researching the interfaces of music and other media and is able to name the relevant sciences.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages, approx. 20,000 characters)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2008)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)            Bachelor's degree (1 major, 1 minor) Musicology (2008)</p>		