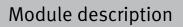


Module title					Abbreviation
Music and Mediality 1					04-MW-MM1-082-m01
Module coordinator				Module offered by	
holder of the Professorship of Contem			oorary Music Institute for Musical Research		
ECTS Method of grading		od of grading	Only after succ. compl. of module(s)		
5 numerical grade					
Duration		Module level	Other prerequisites		
1 semester		undergraduate			
Contents					
The module deals with the direct and indirect material and media transmission of music: written, notational, electronic and sound storage, instrument systematics and Organology, iconography of music and musical instruments, and the media representation of music. Problems are addressed in relation to the concept of source, the difference between the concepts of writing and text at the intersection of performance (writing as action, text as "frozen action"), and finally the content and scope of the concept or metaphor "instrument".					
Intended learning outcomes					
The student is able to assess the dependence of music on its material and mnemonic tradition and to interpret indirect evidence of music, its performance and reception, to classify instruments and to classify them historically, as well as to read music as a significant symbol of traditional cultures.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
<ul> <li>This module comprises 2 module components. Information on courses will be listed separately for each module component.</li> <li>o4-MW-MM1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MW-MM1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.					
<ul> <li>Assessment in module component o4-MW-MM1-1-o82: Transmission: oral, written, electronic</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> <li>Assessment in module component o4-MW-MM1-2-o82: Performativity, Organology</li> <li>2 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>					
Allocation of places					
 Additional information					
Workload					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Bachelor's degree (1 major) Musicology (2008)					

## Julius-Maximilians-UNIVERSITÄT WÜRZBURG



Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008) Bachelor's degree (1 major, 1 minor) Musicology (2008) Bachelor's degree (2 majors) Musicology (2008)

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