

Module title		Abbreviation
<b>Music and Mediality 1</b>		o4-MW-MM1-o82-mo1
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module deals with the direct and indirect material and media transmission of music: written, notational, electronic and sound storage, instrument systematics and Organology, iconography of music and musical instruments, and the media representation of music. Problems are addressed in relation to the concept of source, the difference between the concepts of writing and text at the intersection of performance (writing as action, text as "frozen action"), and finally the content and scope of the concept or metaphor "instrument".		
Intended learning outcomes		
The student is able to assess the dependence of music on its material and mnemonic tradition and to interpret indirect evidence of music, its performance and reception, to classify instruments and to classify them historically, as well as to read music as a significant symbol of traditional cultures.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-MW-MM1-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MW-MM1-2-o82: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component o4-MW-MM1-1-o82:</b> Transmission: oral, written, electronic</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component o4-MW-MM1-2-o82:</b> Performativity, Organology</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Musicology (2008)		

Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)  
Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)