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| Module title | | Abbreviation |
| Music in its cultural context 4 - music and ritual | | 04-MW-MKK4-082-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Ethnomusicology | | Institute for Musical Research |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| <p>Making music, singing and dancing are individual aspects of musical performance, which as a field of movement and action is embedded in ritualised and staged contexts of cycles in a culturally specific way. Rituals present their own space, their own time and their own perception. As rituals, such music-related events represent cultic, sacral or profane forms of expression which -- in repeated and recurring sequences -- symbolically hand down social and aesthetic values and norms as well as aspects of the world views on which they are based. The aim of the module is to show the diversity of musical-ritual group behaviour, to demonstrate functional multidimensionality in an exemplary way and to learn to understand it in its cultural and intercultural context. In particular, the different and overlapping levels of understanding and functions of music, dance and singing in cultural, intercultural and globalised contexts will be observed, analysed and interpreted in terms of their multiple coding.</p> | | |
| Intended learning outcomes | | |
| <p>The student understands how to exemplify the relationship of music and ritual in its multidimensionality. He/she has a differentiated knowledge of the functions of music, dance and song in a cultural, intercultural and globalised context.</p> | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| <p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| <p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MW-MKK4-1-082: Music and Ritual</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) <p>Assessment in module component 04-MW-MKK4-2-082: Exercise Music and Ritual</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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Module appears in

Bachelor' degree (1 major) Musicology (2008)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Musicology (2008)
Bachelor's degree (1 major, 1 minor) Music Education (2008)
Bachelor's degree (2 majors) Musicology (2008)
Bachelor's degree (2 majors) Music Education (2008)