

<b>Module title</b>		<b>Abbreviation</b>
Music in its cultural context 3 - music and culture		04-MW-MKK3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Im Mittelpunkt des Moduls steht die Betrachtung der Musik an den Schnittstellen der Kulturwissenschaften, der Cultural Studies, der historischen und philosophischen Anthropologie. Exemplarisch wird ein Thema oder Objekt gewählt, das den Zusammenhang zwischen kulturellen Phänomenen oder Entwicklungen mit der Produktion oder Rezeption von Musik signifikant erscheinen lässt.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende ist in der Lage, an Hand ausgewählter Beispiele den Zusammenhang zwischen kulturellen Erscheinungen im weiteren Sinne und der Produktion und Rezeption von Musik im engeren Sinne differenziert einzuschätzen und adäquat zu beschreiben.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-MW-MKK3-1-082: Music and Culture</b>		
<ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>		
<b>Assessment in module component 04-MW-MKK3-2-082: Exercise Music and Culture</b>		
<ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2008)		
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)		

Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)  
Bachelor's degree (2 majors) Science of Music Education (2008)