

Module title		Abbreviation
Music in its cultural context 2 - Sociology of Music		04-MW-MKK2-082-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The module is dedicated to the relationship between music and society from a historical and systematic perspective. The subject matter is the analysis of European musical cultures in various historical contexts, especially the relationship between the respective producers and recipients of music, their mutual dependencies and the associated musical institutions such as church, concert, opera, bourgeois salon up to modern institutions of popular and light music. In addition to traditional historical methods of analysis, specific techniques of empirical research such as observation, questioning and experimentation are applied.</p>		
Intended learning outcomes		
<p>The student possesses the ability to independently recognise music sociological phenomena, to formulate corresponding hypotheses and thus, to create an adequate research design. He/she is able to apply empirical methods of data collection, their evaluation and descriptive presentation in textual or graphic form.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MW-MKK2-1-082: Sociology of Music and Empirical Musicology</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) <p>Assessment in module component 04-MW-MKK2-2-082: Exercise Sociology of Music</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2008) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)</p>		

Bachelor's degree (1 major, 1 minor) Musicology (2008)
Bachelor's degree (2 majors) Musicology (2008)
Bachelor's degree (2 majors) Music Education (2008)