

Module title		Abbreviation
Music in its cultural context 2 - Sociology of Music		04-MW-MKK2-082-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
German contents available but not translated yet.		
<p>Das Modul widmet sich dem Verhältnis von Musik und Gesellschaft unter historischem und systematischem Aspekt. Gegenstand ist die Analyse europäischer Musikkulturen in verschiedenen historischen Kontexten, speziell das Verhältnis der jeweiligen Produzenten und Rezipienten von Musik, ihrer wechselseitigen Abhängigkeiten und der zugehörigen musikalischen Institutionen wie Kirche, Konzert, Oper, bürgerlicher Salon bis hin zu modernen Institutionen der Gebrauchs- und Unterhaltungsmusik. Neben traditionell historischen Analysemethoden kommen dabei vor allem spezifische Techniken der empirischen Forschung wie Beobachtung, Befragung sowie das Experiment zur Anwendung.</p>		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
<p>Der/Die Studierende besitzt die Fähigkeit, selbstständig musiksoziologische Phänomene zu erkennen, entsprechende Hypothesen zu formulieren und daraus ein adäquates Forschungsdesign zu entwerfen. Er/Sie ist befähigt zur Anwendung empirischer Methoden der Datenerhebung, ihrer Auswertung und anschaulichen Darstellung in textlicher oder grafischer Form.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MW-MKK2-1-082: Sociology of Music and Empirical Musicology</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) <p>Assessment in module component 04-MW-MKK2-2-082: Exercise Sociology of Music</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 		
Allocation of places		
--		
Additional information		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		

Module appears in

Bachelor' degree (1 major) Musicology (2008)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)
Bachelor's degree (1 major, 1 minor) Musicology (2008)
Bachelor's degree (2 majors) Musicology (2008)
Bachelor's degree (2 majors) Science of Music Education (2008)