

<b>Module title</b>		<b>Abbreviation</b>
Music in its cultural context 1 - Anthropology of Music		04-MW-MKK1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>On the interface with Anthropology, Musicology studies the question of the extent to which music has significance for what human is (theoretical perspective) and what the human can do (practical perspective). Music Anthropology attempts to develop the concept of music from the perspective of cultic and political-social contexts of action, identification patterns and the judgement formation (utility value). Using case studies, the module provides an overview of music anthropological positions and their methods; on the pragmatics of musical performance from the cult to the music industry; on positions on the relationship between music consciousness, musical self-confidence and intercultural awareness, their research methods and objects.</p>		
<b>Intended learning outcomes</b>		
<p>The student has a reliable orientation about positions and methods of music anthropological research. He/she is able to use case studies to explain the pragmatics of musical performance; The student is able to critically present the relationship of music consciousness, self-consciousness and intercultural consciousness using case studies.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK1-1-082: Anthropology of Music</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		

Bachelor' degree (1 major) Musicology (2008)  
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)  
Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (1 major, 1 minor) Music Education (2008)  
Bachelor's degree (2 majors) Musicology (2008)  
Bachelor's degree (2 majors) Music Education (2008)