

Module title		Abbreviation
Music in a Cultural Context B		o4-MW-MIKB-152-mo1
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with o4-MW-MUKA.
Contents		
<p>In this module, the connection between cultural conditions in general and music in particular is studied. Basic methods such as Cultural Studies or Anthropology are taught. Possible topics include the role of music in Cultural Studies from the Enlightenment to the present day, music and pop culture, music and post-colonialism, music and cultural identity, music and cultures of (auditory) perception, music between the linguistic and acoustic turn.</p>		
Intended learning outcomes		
<p>The student is able to recognise and appropriately describe the connection between cultural phenomena in the broader sense and the production and reception of music in the narrower sense on the basis of selected examples.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)</p>		