

<b>Module title</b>		<b>Abbreviation</b>
History of Music - Basic Level course		04-MW-MGS3-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific humanities methods (e.g. philological, descriptive, comparative and analytical methods) and speaking about music (e.g. specialist terminology, use of metaphor) are taught, reflected and practised.</p>		
<b>Intended learning outcomes</b>		
<p>The student has exemplary knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
A (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2013)		