

Module title		Abbreviation
Music in a historical perspective 4		04-MW-MG4-082-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module deals exemplarily with a significant subject matter from European music history after 1700, which can be either a genre, a complex of works, a person, a group, a stage/epoch, a composition-historical issue or several music-historical subjects in relation to each other.		
Intended learning outcomes		
The student is able to name the historical nature of the chosen subject and present it succinctly in writing by means of a case study.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MW-MG4-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-MG4-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-MW-MG4-1-082: Music History after 1700 <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • term paper (approx. 10 pages, approx. 20,000 characters) 		
Assessment in module component 04-MW-MG4-2-082: Exercise Music History after 1700 <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Musicology (2008) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008) Bachelor's degree (1 major, 1 minor) Musicology (2008) Bachelor's degree (2 majors) Musicology (2008)		

