

Module title		Abbreviation
Music in a historical perspective 2		o4-MW-MG2-o82-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>Presentation of the history of music from the early modern period to the present on the basis of an integrative interpretation of cultural history. The focus is on central forms, styles, persons of European music history and the presentation of selected music cultural centres. Epochal terms (Renaissance, Enlightenment, Classicism, Romanticism, Modernism, Postmodernism) and concepts or metaphors of historical processes (progress, development, discursive rupture, history of paradigms) are problematised. Using historically significant examples, the interrelation of a problematic history of composing with music theoretical and music aesthetic reflection and polemics will be shown.</p>		
Intended learning outcomes		
<p>The student is able to deal with central phenomena of music and music history from the early modern period to the present in a reflected manner; He/she has basic knowledge of the historical forms of appearance of European music and an understanding of the music-historical processes. He/she is able to discuss the problems of these in basic terms of cultural history.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> • o4-MW-MG2-1-o82: S (no information on language and number of weekly contact hours available) • o4-MW-MG2-2-o82, and o4-MW-MG2-4-o82: Ü (no information on language and number of weekly contact hours available) • o4-MW-MG2-3-o82: V (no information on language and number of weekly contact hours available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o4-MW-MG2-1-o82: Musik von der frühen Neuzeit bis zur Aufklärung (Music from the Early Modern Period to Enlightenment), and in module component o4-MW-MG2-3-o82: Musik von der Aufklärung bis zur Gegenwart (Music from Enlightenment to the Present) :</p> <ul style="list-style-type: none"> • 2 ECTS credits, numerical grading • oral examination (approx. 10 minutes) <p>Assessment in module component o4-MW-MG2-2-o82: Übung: Musik von der frühen Neuzeit bis zur Aufklärung (Exercise: Music from the Early Modern Period to Enlightenment), and in module component o4-MW-MG2-4-o82: Übung: Musik von der Aufklärung bis zur Gegenwart (Exercise: Music from Enlightenment to the Present):</p> <ul style="list-style-type: none"> • 1 ECTS credit, pass / fail • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 		
Allocation of places		
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Additional information		
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Workload
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Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor's degree (1 major) Musicology (2008) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008) Bachelor's degree (1 major, 1 minor) Musicology (2008) Bachelor's degree (2 majors) Musicology (2008)
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