

Module title		Abbreviation
History of Music in Modern Europe		04-MW-MG1-152-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	May not be combined with 04-MW-MUGE1, May not be combined with 04-MW-MUGE2.
Contents		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The six coordinated courses deal with persons, phenomena and processes of music history. Using significant examples, specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.</p>		
Intended learning outcomes		
<p>The student has basic knowledge of European music history since the early modern period, its sources and its phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + V (2) + S (2) + S (2) + Ü (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)</p>		