

<b>Module title</b>		<b>Abbreviation</b>
Music in a historical perspective 1		04-MW-MG1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The subject of the courses in this module is the historical development of European music and musical concepts in antiquity and the Middle Ages: the formation of fundamental and permanently effective music-related ideas, concepts and ways of thinking in the culture of antiquity and the processes of forming and categorising European music in the Middle Ages.</p>		
<b>Intended learning outcomes</b>		
<p>The student has an overview of key sources and modes of transmission, genres and forms, corpora, social functions, cultural contexts, compositional procedures of medieval music and its ancient foundations.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MG1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG1-2-082: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG1-3-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MG1-1-082:</b> Ancient classical foundations of European Music History</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG1-2-082:</b> The development of a European music in the Middle Ages</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG1-3-082:</b> Exercise Music History of the Middle Ages</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		

Bachelor' degree (1 major) Musicology (2008)  
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)  
Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (2 majors) Musicology (2008)