

<b>Module title</b>		<b>Abbreviation</b>
Music in a historical perspective 1		04-MW-MG1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>German contents available but not translated yet.</p> <p>Gegenstand der Lehrveranstaltungen dieses Moduls ist die geschichtliche Entfaltung der Musik und der Musikkonzepte Europas in Antike und Mittelalter: Die Ausbildung grundlegender und dauerhaft wirksamer musikbezogener Vorstellungen, Begriffsprägungen und Denkformen in der Kultur der Antike und die Prozesse der Formung und kategorialen Prägung einer europäischen Musik im Mittelalter.</p>		
<b>Intended learning outcomes</b>		
<p>German intended learning outcomes available but not translated yet.</p> <p>Der/Die Studierende besitzt einen Überblick über zentrale Quellen und Überlieferungsweisen, Gattungen und Formen, Corpora, soziale Funktionen, kulturelle Kontexte, kompositorische Verfahrensweisen mittelalterlicher Musik und ihrer antiken Grundlagen.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MG1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG1-2-082: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG1-3-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MG1-1-082:</b> Ancient classical foundations of European Music History</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG1-2-082:</b> The development of a European music in the Middle Ages</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG1-3-082:</b> Exercise Music History of the Middle Ages</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--

**Module appears in**

Bachelor' degree (1 major) Musicology (2008)

Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)

Bachelor's degree (1 major, 1 minor) Musicology (2008)

Bachelor's degree (2 majors) Musicology (2008)