

Module title		Abbreviation
Music and Mediality		04-MW-MED-112-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, the media and, if applicable, the inter- or transmedial composition of music are studied by using examples or on the basis of media theories - synchronous, diachronic or media archaeological. Preferably this is a media aesthetic reflection. Furthermore, basic communication systems or (from a sociological perspective) communication patterns can be covered.</p>		
Intended learning outcomes		
<p>The student has basic knowledge of the medial composition* of music in an exemplary subject area. He/she is able to discuss media theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Musicology (2011) Bachelor's degree (1 major, 1 minor) Musicology (2011)		