

<b>Module title</b>		<b>Abbreviation</b>
Master Exam Musicology		04-MW-MAT-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
20	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Master's thesis: Largely independent work on a complex musicological problem within a period of time determined in accordance with the ASPO using academic methods. The question and goal of the project as well as structural planning considerations are developed and agreed upon with the supervising lecturer.		
<b>Intended learning outcomes</b>		
The student has the knowledge to work independently on a complex musicological problem according to academic methods and is able to present his/her results in a linguistically differentiated way according to scientific subject standards.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written thesis (approx. 100,000 to 120,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Time to complete: 4 months.		
<b>Workload</b>		
600 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		