

<b>Module title</b>		<b>Abbreviation</b>
Oral Exam Musicology		04-MW-MAK-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Verification of thesis content through oral examination.		
<b>Intended learning outcomes</b>		
The student is able to defend and discuss the work in front of a specialist audience and has the appropriate competence to call up specialist knowledge in the topic-related and topic-related areas.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
oral examination of one candidate each (approx. 45 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		