

<b>Module title</b>		<b>Abbreviation</b>
Musical Aesthetics		04-MW-MAE-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Contemporary Music		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module provides exemplary insight into basic problem areas of music aesthetics. These include -- depending on the chosen subject -- the relationship of music to other arts (paragons); the relationship of ratio and emotion in the judgement formation about music; the respective significance of adequate perception of music (discussion of taste, categories of appropriateness; connoisseur/lover classifications of the 18th century); changes in the content of the concept of style; problems of the Romantic concept of music; varieties of music aesthetics in the 19th century; aesthetics of the beautiful and the ugly; music aesthetics and historicism; music aesthetics parties in the 19th century; music aesthetics and historicism; music aesthetics and historicism; music aesthetics and historicism. Aesthetics of the beautiful and the ugly; Music aesthetics and historicism; Music aesthetic party formations and directional thinking; 20th century reception aesthetics; Aesthetics in dictatorships; Political aesthetics; Postcolonial aesthetics; Modernity and postmodernity; Cultural Studies and pop aesthetics; Aesthetics and identity, music between sense and senses.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to assess the manifold relationships of Music Practice and Music Aesthetics in a differentiated way and to present them succinctly using specific case studies. He/she recognises the basic problem of differences and interfaces between perceptual judgement and rational justification, between relative and absolute claim to truth of music-aesthetic ideologies.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MAE-1-082: Musical Aesthetics</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MAE-2-082: Exercise Musical Aesthetics</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--

**Module appears in**

Bachelor' degree (1 major) Musicology (2008)  
Bachelor's degree (1 major, 1 minor) Musicology (2008)  
Bachelor's degree (1 major, 1 minor) Music Education (2008)  
Bachelor's degree (2 majors) Musicology (2008)  
Bachelor's degree (2 majors) Music Education (2008)