

<b>Module title</b>		<b>Abbreviation</b>
Musical Analysis		04-MW-MA-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Musicology I		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module deals with the basics of musical analysis, with focus on the relationship between language and music (madrigal, song, opera) in one module component and instrumental musical forms, techniques or genres in another module component. Basic analytical techniques and methods are presented and practiced in exemplary sample analyses.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to independently analyse musical works of the modern tonal repertoire. He/she has the ability to recognise and interpret the specific problems of verse setting and word-music correspondence in the musical text; He/she discusses the problems of the basics of formal theory (motif, theme, phrase structure, sonata main movement) and compositional technique and is able to assess the relevance of different analytical methods for the corresponding works.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MA-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MA-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MA-1-082:</b> Analysis course 1</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• assignments to be completed at home (3 written assignments, approx. 3 pages each)</li> </ul> <p><b>Assessment in module component 04-MW-MA-2-082:</b> Analysis course 2</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2008)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2008)          Bachelor's degree (1 major, 1 minor) Musicology (2008)</p>		



Bachelor's degree (2 majors) Musicology (2008)