

<b>Module title</b>		<b>Abbreviation</b>
Music in a Cultural Context		04-MW-KUL-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the connection between cultural conditions in general and music in particular are studied. Basic methods such as Cultural Studies or Anthropology are taught. Possible subject areas are the role of music in Cultural Studies from the Enlightenment to the present, music and pop culture, music and postcolonialism, music and cultural identity, music and cultures of (auditory) perception, music between the linguistic and acoustic turn.</p>		
<b>Intended learning outcomes</b>		
<p>The student is able to recognise and appropriately describe the connection between cultural phenomena in the broader sense and the production and reception of music in the narrower sense on the basis of selected examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)            Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)            Bachelor's degree (2 majors) Musicology (2011)</p>		