Module title			Abbreviation
Music in a Perspective of Compositional Technique 3B: Analysis 2			04-MW-KT3B-112-m01
Module coordinator		**Module offered by**	
Akad. Rat/Rätin for Music Theory		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.

Intended learning outcomes

The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

--

Additional information

--

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (2 majors) Musicology (2011)
Master's degree (2 majors) Musicology (2013)
Master's degree (1 major) Musicology (2011)