

Module title		Abbreviation
Music in a Perspective of Compositional Technique 3B: Analysis 2		04-MW-KT3B-112-m01
Module coordinator		Module offered by
Akad. Rat/Rätin for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
Intended learning outcomes		
<p>The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)</p>		