**Module title**  
Music in a Perspective of Compositional Technique 2N: Theory of Music

**Abbreviation**  
04-MW-KT2N-161-m01

**Module coordinator**  
Akad. Rat/Rätin for Music Theory

**Module offered by**  
Institute for Musical Research

**ECTS**  
15

**Method of grading**  
Only after succ. compl. of module(s)

**Duration**  
1 semester

**Module level**  
unknown

**Other prerequisites**  
May not be combined with 04-MW-KT2B.

**Contents**  
No information on contents available.

**Intended learning outcomes**  
No information on intended learning outcomes available.

**Courses**  
(type, number of weekly contact hours, language — if other than German)

S (2)

Course type: alternatively V (2)

**Method of assessment**  
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)

Language of assessment: German and/or English

**Allocation of places**  
--

**Additional information**  
--

**Referred to in LPO I**  
(examination regulations for teaching-degree programmes)

--

**Module appears in**

Master’s degree (2 majors) Musicology (2016)

Master’s degree (1 major) Musicology (2016)