

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| Music in a Perspective of Compositional Technique 2A: Theory of Music   |                   | 04-MW-KT2A-112-m01                   |
| Module coordinator  |                   | Module offered by                    |
| Academic Council for Music Theory   |                   | Institute for Musical Research       |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 5   | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | graduate          | --                                   |
| Contents  |                   |                                      |
| In this module, the history and methods of music theory in European music history since the Middle Ages are studied. The focus is on music theory tracts and compositional teaching materials as well as the analysis of the extent to which such musical craftsmanship has been expressed* in traditional works. Using significant examples, music theoretical description systems (such as counterpoint, basso continuo, harmonics) and music analytical methods (such as reductive, structural or form theoretical approaches) will be taught, reflected and tested. |                   |                                      |
| Intended learning outcomes  |                   |                                      |
| The student has well-founded exemplary knowledge of the history of music theory, its sources and methods. He/she is able to reflect and describe these in their historical conditionality. He/she is able to apply the learnt craft independently, sophisticatedly and critically in the analysis of music and to evaluate it for an interpretation.  |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |                   |                                      |
| S (no information on SWS (weekly contact hours) and course language available)  |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)   |                   |                                      |
| term paper (approx. 20 pages)   |                   |                                      |
| Allocation of places  |                   |                                      |
| --  |                   |                                      |
| Additional information  |                   |                                      |
| --  |                   |                                      |
| Workload  |                   |                                      |
| --  |                   |                                      |
| Teaching cycle  |                   |                                      |
| --  |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |                   |                                      |
| --  |                   |                                      |
| Module appears in   |                   |                                      |
| Master's degree (2 majors) Musicology (2011)<br>Master's degree (2 majors) Musicology (2013)<br>Master's degree (1 major) Musicology (2011)   |                   |                                      |