

<b>Module title</b>		<b>Abbreviation</b>
Music in a Perspective of Compositional Technique 1A: Analysis 1		04-MW-KT1A-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Akad. Rat/Rätin for Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.</p>		
<b>Intended learning outcomes</b>		
<p>The student has in-depth knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Musicology (2011)            Master's degree (2 majors) Musicology (2013)            Master's degree (1 major) Musicology (2011)</p>		