

Module title		Abbreviation
Colloquium 3A		04-MW-K3A-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.</p>		
Intended learning outcomes		
<p>The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Musicology (2011)		