

<b>Module title</b>		<b>Abbreviation</b>
Music in the Dialogue of Cultures B		04-MW-INTB-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, the similarities of and differences between musical cultures in the past and present are studied. The conditions of mutual understanding between the bearers of mutually foreign musical cultures are taken into account. Using exemplary topics from European and non-European music as well as the respective music thinking, the problems, goals and limits of an academically founded understanding of music and the music thinking of foreign cultures are reflected. In this process, students will become acquainted with concepts of culture, interculturality and transculturality and will be able to apply them to musicological questions.</p>		
<b>Intended learning outcomes</b>		
<p>The student has knowledge of academic concepts of cultures, interculturality and transculturality. He/she is familiar with the conditions, possibilities and limits of an academic sound understanding of the music of foreign cultures. He/she is able to critically apply the acquired knowledge to issues of Musicology.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (2011)          Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)          Bachelor's degree (2 majors) Musicology (2011)</p>		