

<b>Module title</b>		<b>Abbreviation</b>
Music in Cultural and Intercultural Perspectives 4N: Culturality		04-MW-IK4N-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	May not be combined with 04-MW-IK4B.
<b>Contents</b>		
<p>In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.</p>		
<b>Intended learning outcomes</b>		
<p>The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		