

Module title		Abbreviation
Music in Cultural and Intercultural Perspectives 3B: Orality		04-MW-IK3B-112-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>In this module, questions about the forms of appearance, the context of performance or use as well as the history of orally transmitted music are studied. By means of exemplary studies of unwritten and semi-written music cultures of the past or present, contexts and mechanisms of oral production, reproduction and reception of music as well as consequences for its *artful construction of a composition will be explored using appropriate empirical, descriptive and analytical methods. Furthermore, the interaction of different storage media such as writing, images, memory or sound carriers is the subject of reflection.</p>		
Intended learning outcomes		
<p>The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of orally transmitted music. He/she is familiar with the specifics of scriptless cultures and is able to critically question traditional script-related musicological concepts in this context.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Musicology (2011)		