**Module title**
Music in Cultural and Intercultural Perspectives 1N: Scripturality

| Abbreviation | 04-MW-IK1N-161-m01 |

**Module coordinator**
holder of the Chair of Ethnomusicology

**Module offered by**
Institute for Musical Research

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
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<tbody>
<tr>
<td>15</td>
<td>numerical grade</td>
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**Duration**
1 semester

<table>
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<tr>
<th>Module level</th>
<th>Other prerequisites</th>
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<td>unknown</td>
<td>May not be combined with 04-MW-IK1B.</td>
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**Contents**
No information on contents available.

**Intended learning outcomes**
No information on intended learning outcomes available.

**Courses**
(type, number of weekly contact hours, language — if other than German)

- S (2)
  - Course type: alternatively V (2)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- term paper (approx. 40,000 characters)
- Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

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**Module appears in**
Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)