Module title			Abbreviation
Music in Cultural and Intercultural Perspectives 1N: Scripturality			04-MW-IK1N-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	May not be combined with 04-MW-IK1B.	

Contents

In this module, the cultural significance of musical phenomena within European and non-European written cultures, contacts and transfers between such cultures, and processes of musical cultural identity formation are studied. Using significant examples, written cultural musical practises and music-related ways of thinking of different written cultures in the past and present will be studied and the cultural prerequisites and conditions of musical writing will be reflected.

Intended learning outcomes

The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of written traditional music. He/she is familiar with the specifics of musical written cultures and has a sound knowledge of cultural-scientific theories of writing.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)