

Module title		Abbreviation
Music in a Cultural and Intercultural Perspectives 1B: Scripturality		04-MW-IK1B-112-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>In this module, the cultural significance of musical phenomena within European and non-European written cultures, contacts and transfers between such cultures, and processes of musical cultural identity formation are studied. Using significant examples, written cultural musical practises and music-related ways of thinking of different written cultures in the past and present will be studied and the cultural prerequisites and conditions of musical writing will be reflected.</p>		
Intended learning outcomes		
<p>The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of written traditional music. He/she is familiar with the specifics of musical written cultures and has well-founded knowledge of cultural-scientific theories of writing.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Musicology (2011)		