

Module title		Abbreviation
Music in a Historical Perspective 9A: Historicism		04-MW-HT9A-112-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.</p>		
Intended learning outcomes		
<p>The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)</p>		