**Module title**
Music in a Historical Perspective 6N: Music of Pre-modern Europe 3

**Abbreviation**
04-MW-HT6N-161-m01

**Module coordinator**
holder of the Chair of Musicology II

**Module offered by**
Institute for Musical Research

**ECTS**
15

**Method of grading**
numerical grade

**Duration**
1 semester

**Module level**
unknown

**Other prerequisites**
May not be combined with 04-MW-HT6B.

**Contents**
No information on contents available.

**Intended learning outcomes**
No information on intended learning outcomes available.

**Courses**
(type, number of weekly contact hours, language — if other than German)

S (2)
Course type: alternatively V (2)

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 40,000 characters)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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**Module appears in**
Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)