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|---|--------------------------|---|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Music in a Historical Perspective 2N: Music of Pre-modern Europe 2  |                          | 04-MW-HT2N-161-m01                          |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Chair of Musicology II  |                          | Institute for Musical Research              |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 15  | numerical grade          | --  |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | graduate                 | May not be combined with 04-MW-HT2B.        |
| <b>Contents</b>   |                          |   |
| <p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p> |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| <p>The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.</p>   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |   |
| S (2)<br>Course type: alternatively V (2)   |                          |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)  |                          |   |
| term paper (approx. 40,000 characters)<br>Language of assessment: German and/or English   |                          |   |
| <b>Allocation of places</b>   |                          |   |
| --  |                          |   |
| <b>Additional information</b>   |                          |   |
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| <b>Workload</b>   |                          |   |
| 450 h   |                          |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
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| <b>Module appears in</b>  |                          |   |
| Master's degree (2 majors) Musicology (2016)<br>Master's degree (1 major) Musicology (2016)   |                          |   |