

Module title		Abbreviation
Historical Principles of Counterpoint		o4-MW-HK-o82-mo1
Module coordinator		Module offered by
lecturer Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
German contents available but not translated yet.		
Die in o4-MW-MT-2 erworbenen Kenntnisse des mehrstimmigen Satzes werden vertieft und in eine zweigliedrige historische Perspektive gestellt; Schwerpunkte sind Theorie und Praxis einerseits des vokalpolyphonen Satzes (u.a. Satzmodelle, Klauseltheorie, Tonartenlehre), andererseits des daraus abzuleitenden instrumentalen Kontrapunkts (u.a. Ornamentation, Fugenkonstruktion). Im Mittelpunkt der dazugehörigen Übung steht die kreative Anwendung der im Hauptkurs gewonnenen Regeln auf gegebene Sätze (Reduktion, Umarbeitung) bis hin zu eigenen Versuchen im historischen Stil.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende kennt die wichtigsten satztechnischen Ausprägungen kontrapunktischer Musik und verfügt über die Grundlagen zum analytischen Umgang mit dieser.		
Courses (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> o4-MW-HK-1-o82: S (no information on SWS (weekly contact hours) and course language available) o4-MW-HK-2-o82: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-MW-HK-1-o82: Historical Principles of Counterpoint <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade written examination 		
Assessment in module component o4-MW-HK-2-o82: Exercise in Historical Principles of Counterpoint <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Musicology (2008)		

Bachelor's degree (1 major, 1 minor) Musicology (2008)
Bachelor's degree (2 majors) Musicology (2008)