

Module title		Abbreviation
Music History - Advanced Course 2 B		04-MW-HIST2B-152-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with 04-MW-HIST2A.
Contents		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical methods) and of speaking about music (such as specialist terminology and use of metaphor) are provided, reflected and practised.</p>		
Intended learning outcomes		
<p>The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Log (approx. 5 pages) or presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015) Bachelor's degree (2 majors) Musicology (2015)</p>		
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