| Module title | | | Abbreviation |
|---|---|---|---|
| **Music History - Advanced Course 2 A** | | | 04-MW-HIST2A-112-m01 |
| **Module coordinator** | | **Module offered by** | |
| holder of the Chair of Musicology I | | Institute for Musical Research | |
| **ECTS** | **Method of grading** | **Only after succ. compl. of module(s)** | |
| 5 | numerical grade | -- | |
| **Duration** | **Module level** | **Other prerequisites** | |
| 1 semester | undergraduate | -- | |

**Contents**

In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the Humanities (e.g. philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology, use of metaphor) are taught, reflected and practised.

**Intended learning outcomes**

The student has in-depth knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge reflectively into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena in a methodical and differentiated manner.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor' degree (1 major) Musicology (2011)
Bachelor's degree (1 major, 1 minor) Musicology (2011)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2011)
Bachelor's degree (2 majors) Musicology (2011)