

<b>Module title</b>		<b>Abbreviation</b>
Historical Principles of Harmony		04-MW-HH-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
lecturer Music Theory		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
<p>Im Mittelpunkt des Moduls steht die Dissonanzharmonik des 18. und 19. Jahrhunderts: Akkord und Stimmführung, Vierklänge, die wichtigsten seit ca. 1750 verwendeten Akkordalterationen. Als theoretische Paradigmata werden parallel Stufen- und Funktionstheorie eingesetzt. Theorie und Praxis der Modulation sowie deren Anwendung im Rahmen binärer Satzformen und der Sonatenhauptsatzform öffnen den Blick auf weitergehende Zusammenhänge. In der zugeordneten Übung werden typische Einzelfälle aus der Literatur umfassend diskutiert.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende ist in der Lage, harmonische Verläufe zu erkennen und zu beschreiben; er/sie ist in der Lage, sich selbstständig in kompliziertere harmonische Phänomene des 19. Jahrhunderts einzuarbeiten.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-MW-HH-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-HH-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-MW-HH-1-082: Historical Principles of Harmony</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (90 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-HH-2-082: Exercise in Historical Principles of Harmony</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Musicology (2008)		
Bachelor's degree (1 major, 1 minor) Musicology (2008)		



Bachelor's degree (2 majors) Musicology (2008)